

1906

Somewhere

Chas. K. Harris

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Harris, Chas. K., "Somewhere" (1906). *Historic Sheet Music Collection*. Paper 1467.
<http://digitalcommons.conncoll.edu/sheetmusic/1467>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

To Miss Stephen



SOMEWHERE

BY CHAS. K. HARRIS

COMPOSER OF
AFTER THE BALL
WOULD YOU CARE
IM WEARING MY HEART AWAY FOR YOU



Somewhere.

Male Quartett.

Allegretto espressione.

Some-where the sun is shin-ing, Some where a lit-tle rain,
Some-where yes,

The first system of musical notation for the song 'Somewhere'. It consists of two staves, treble and bass, in common time (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: 'Some-where the sun is shin-ing, Some where a lit-tle rain, Some-where yes,'.

Some-where a heart is pin-ing, For love but all in vain,

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are: 'Some-where a heart is pin-ing, For love but all in vain,'.

Some-where a soul is drift-ing, Fur-ther and far a-part,

The third system of musical notation. It continues the melody and accompaniment. The lyrics are: 'Some-where a soul is drift-ing, Fur-ther and far a-part,'.

Some-where my love lies dream-ing, Some-where a bro-ken heart.

The fourth system of musical notation, which concludes the piece. It includes dynamic markings: *f* (forte) and *p* (piano). The lyrics are: 'Some-where my love lies dream-ing, Some-where a bro-ken heart.'



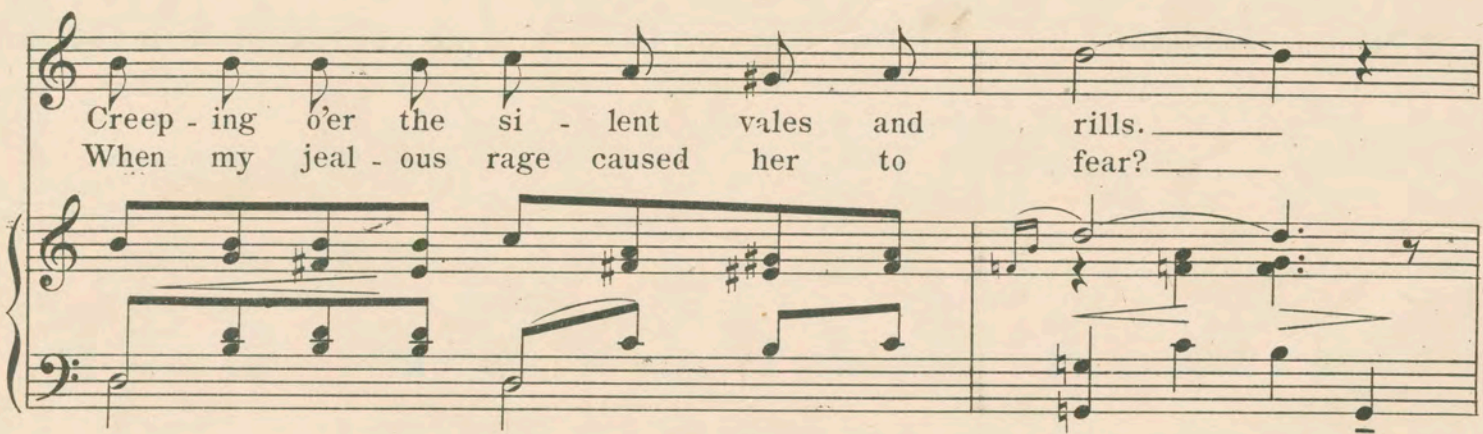
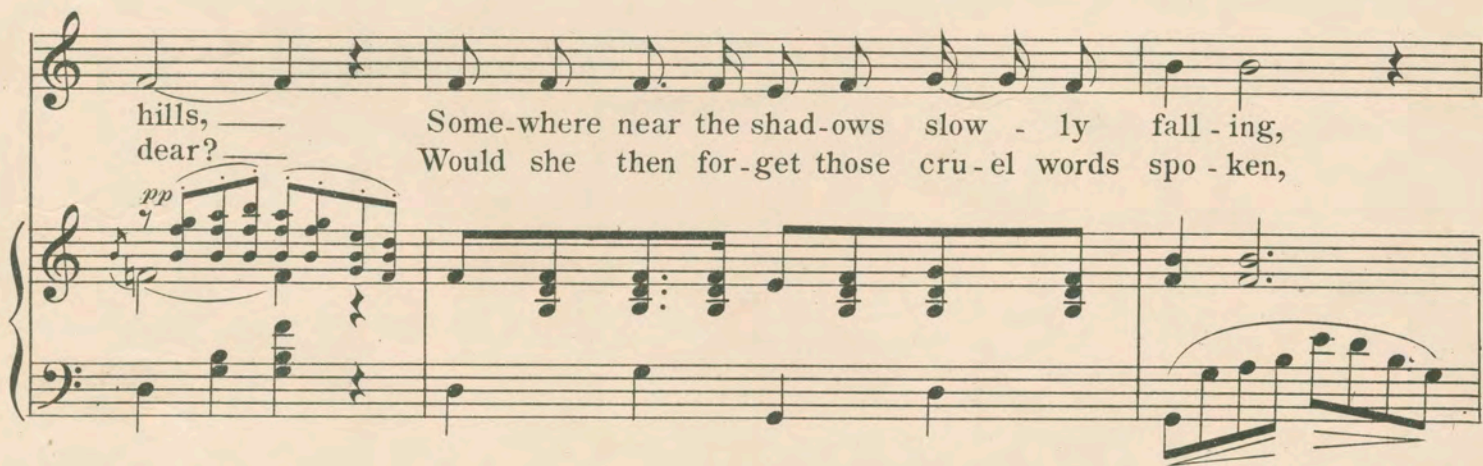
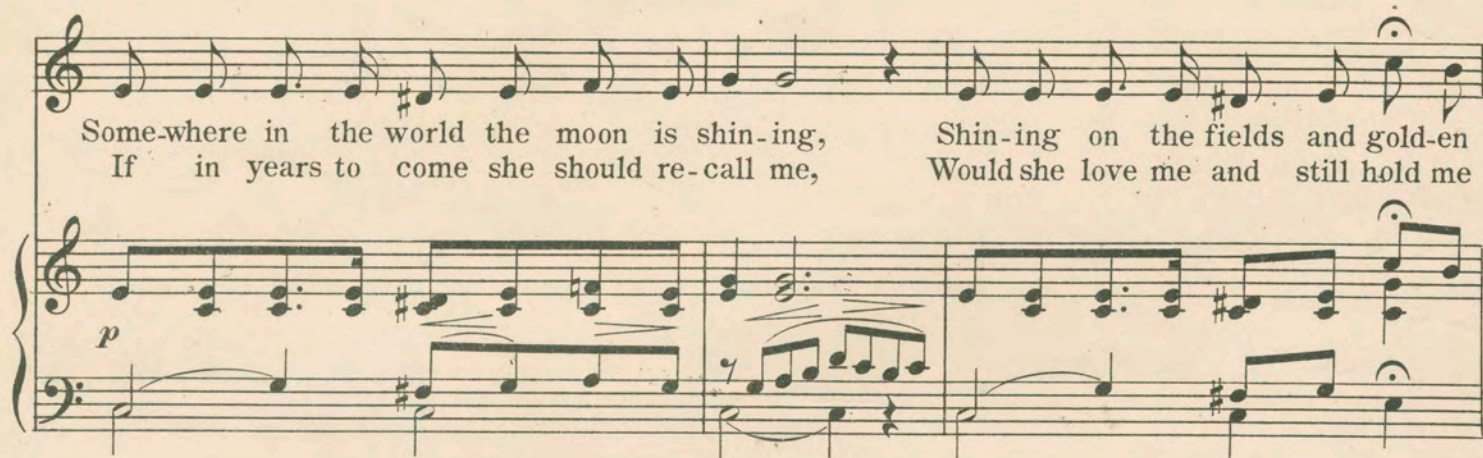
Somewhere.

BY THE AUTHOR OF THE

WORLD-FAMOUS SONG AFTER THE BALL

Words and Music by CHAS. K. HARRIS.

Allegretto grazioso.



Oft-times I find my heart is long-ing, Just to press her dear sweet lips to
 Oft-times I think she knows I'm long-ing, Knows that she could ease my ach-ing

ten.

mine, ——— Ca - ress her with burn-ing love and kiss - es,
 heart, ——— Would she say "For - give me, oh, my dar - ling,

pp *p* *mf*

ten.

Yet I won - der will there come a time. ———
 Do not grieve, for we shall nev - er part. ———

rall. p

REFRAIN.

con espressione

Some - where — the sun is shin - ing, Some - where — a lit - tle

pp *pp*

Somewhere.

rain, _____ Some - where — a heart is pin - ing,

pp

For love — but all in vain, _____ Some - where — a soul is

a tempo

f *a tempo* *mf*

drift - ing, _____ Fur - ther — and far a - part, _____

cresc. *f*

Some - where my love lies dream-ing, _____ Some-where, a bro - ken heart. _____

p *f* *p* *rall.* *pp*

Somewhere.

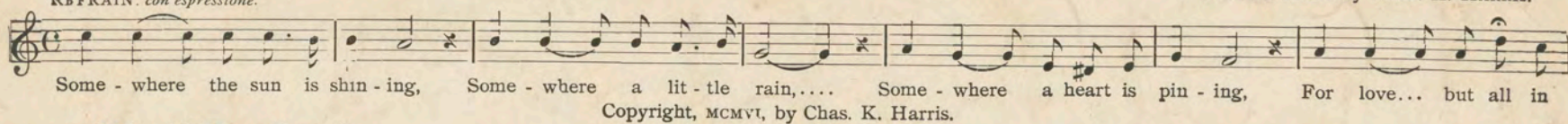
TELLER, SONS & DORNER NEW-YORK.

POPULAR FAVORITES BY THE MOST POPULAR COMPOSERS.

Somewhere.

REFRAIN. *con espressione.*

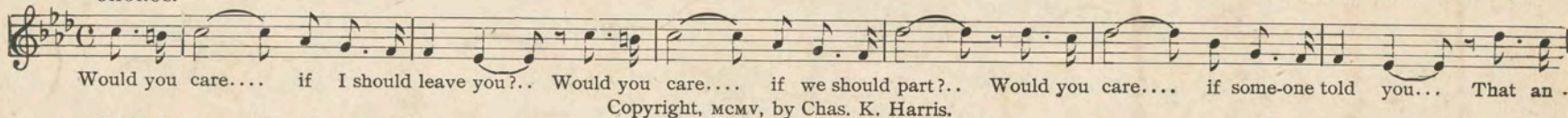
Words and Music by CHAS. K. HARRIS.



Would You Care?

CHORUS.

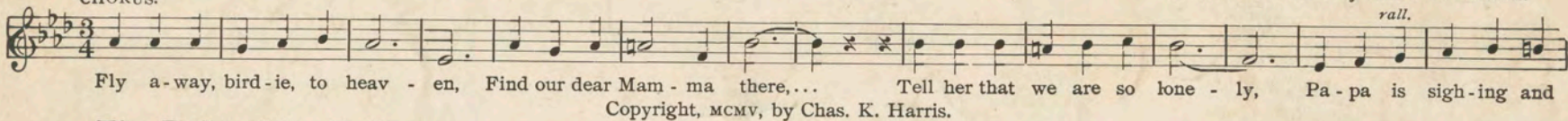
Words and Music by CHAS. K. HARRIS.



Fly Away, Birdie, to Heaven.

CHORUS.

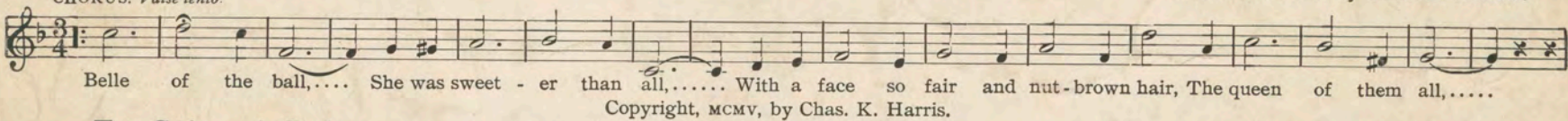
Words and Music by CHAS. K. HARRIS.



The Belle of the Ball.

CHORUS. *Valse lento.*

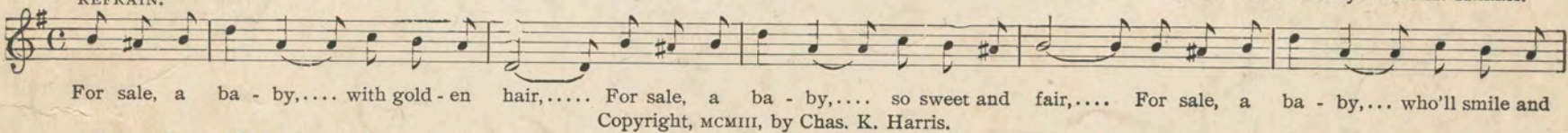
Words and Music by CHAS. K. HARRIS.



For Sale — A Baby.

REFRAIN.

Words and Music by CHAS. K. HARRIS.

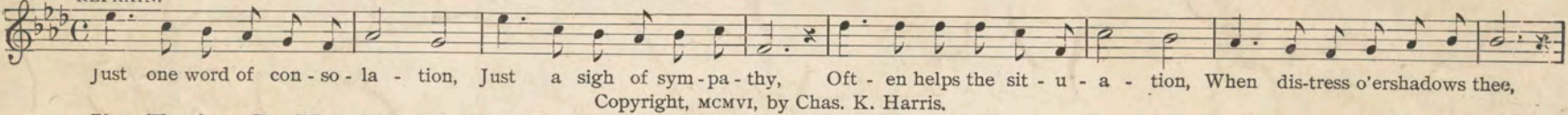


Just One Word of Consolation.

Words by FRANK B. WILLIAMS.

Music by TOM LEMONIER.

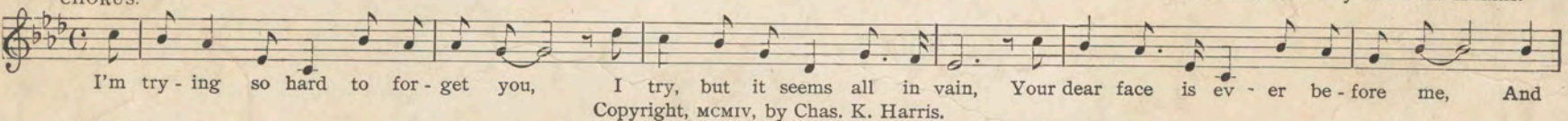
REFRAIN.



I'm Trying So Hard To Forget You.

CHORUS.

Words and Music by CHAS. K. HARRIS.

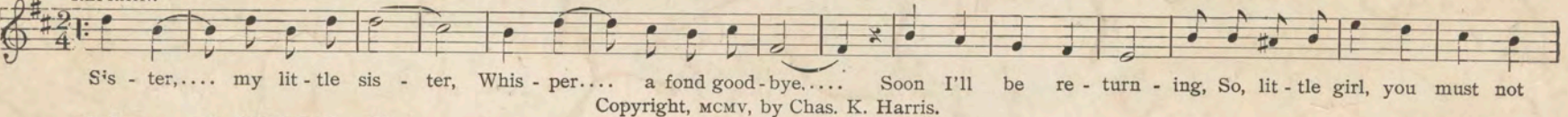


Sister.

Words by ALAN M. RATTRAY.

Music by CLARENCE VAUGHN.

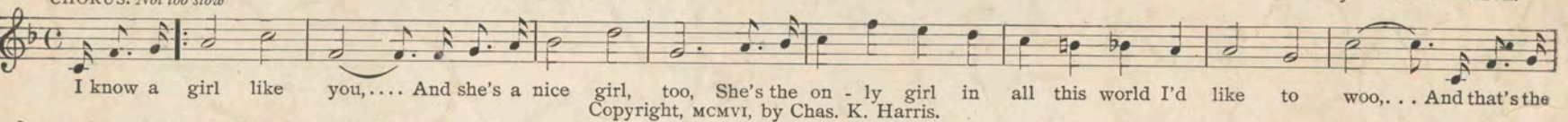
REFRAIN.



I Know A Girl Like You.

CHORUS. *Not too slow*

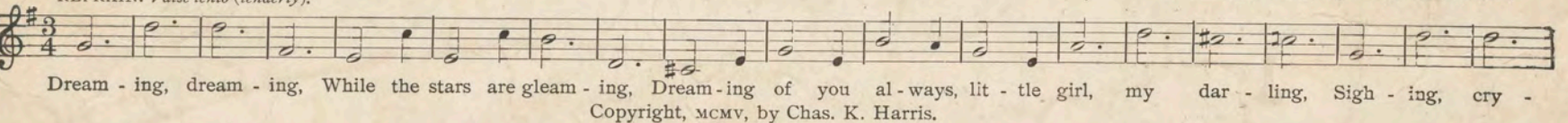
By BILLE E. TAYLOR.



Dreaming, Love, of You.

REFRAIN. *Valse lento (tenderly).*

Words and Music by CHAS. K. HARRIS.



Published by CHAS. K. HARRIS,

NEW YORK:

31 West 31st Street,
MEYER COHEN, Mgr.

CHICAGO:

Grand Opera House Bldg.,
JOE M. HARRIS, Mgr.

Complete copies can be had at all Music and Department Stores,
or will be sent postpaid, 25 cents each, 6 for \$1.00.